

Alto Sax 1

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

1 8

12

17

22

27

32

37

42

46 8

58

Alto Sax 1

Little Brown Jug Pg. 2

64 *mf*

69

73

77

81 *mf*

85

89 *mf*

93

97 *p*

101

105

*pp*

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Alto Sax 2 of "Little Brown Jug". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 12, 17, 22, 27, 32, 37, 42, 46, and 58 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *mp*, *f*, and *ff*. A first ending bracket is present above the first staff, and a second ending bracket is present above the staff starting at measure 46. The piece concludes with a final double bar line at the end of the tenth staff.

Alto Sax 2

Little Brown Jug Pg. 2

64 *mf*

69

73

77

81 *mf*

85

89 *mf*

93

97 *p*

101

105 *ff* *pp*

Tenor Sax 1

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Tenor Sax 1, featuring ten staves of music in G major and 4/4 time. The score includes various musical notations such as dynamics (mp, ff), articulation (accents), and performance instructions (8-measure rests, slurs). Measure numbers 1, 12, 17, 22, 28, 33, 38, 43, 48, and 60 are indicated at the start of their respective staves. The piece concludes with a final dynamic marking of mp.

Tenor Sax I

Little Brown Jug Pg. 2

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

83 *mf*

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *mf*.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

91 *mp*

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *mp*.

96 *p*

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *p*.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

105 *ff* *pp*

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings *ff* and *pp*.

Tenor Sax 2

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

The musical score is written for Tenor Sax 2 in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 1. The score includes various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). A solo section begins at measure 48, indicated by the word "SOLO" above the staff. This section features a series of rhythmic patterns with slash marks, accompanied by chord changes: G6, C6, D7, G6, G6, C6, D7, and G6. The piece concludes with a final melodic phrase in measure 54.

Tenor Sax 2

Little Brown Jug Pg. 2

60 Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a dotted quarter note. A fermata is placed over the eighth notes. A dynamic marking of *mf* is located below the staff. A hairpin crescendo symbol is positioned below the staff, starting under the eighth notes and extending to the end of the staff.

67 Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

71 Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

75 Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

79 Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

83 Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is located below the staff.

87 Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

91 Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is located below the staff.

96 Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is located below the staff.

101 Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A hairpin crescendo symbol is positioned below the staff, starting under the eighth notes and extending to the end of the staff. Dynamic markings of *ff* and *pp* are located below the staff.



Baritone Sax

# Little Brown Jug

By Bill Finnegan

Arr. Eric Burger

1 8

12

17

22

27

32

37

42

47 8

59

*mp*

*mf*

*ff*

*mp*

Baritone Sax

Little Brown Jug Pg. 2

65 *mf*

70

74

78

82 *mf*

86

90 *mf*

95 *f*

100

103 *ff* *pp*

**Trombone 1**

# *Little Brown Jug*

**By Bill Finnegan  
Arr. Eric Burger**

Musical score for Trombone 1, showing measures 1 through 61. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 1, 19, 25, 31, 36, 41, 46, 51, 56, and 61 are indicated at the start of their respective staves. There are also fingerings '8' and '7' above the first two measures, and a fermata over measure 61.

# Trombone I

# Little Brown Jug Pg. 2

67

F<sub>6</sub>      B $\flat$ <sub>6</sub>      C<sub>7</sub>      F<sub>6</sub>      F<sub>6</sub>      B $\flat$ <sub>6</sub>

73

C<sub>7</sub>      F<sub>6</sub>      F<sub>6</sub>      B $\flat$ <sub>6</sub>      C<sub>7</sub>      F<sub>6</sub>

79

F<sub>6</sub>      B $\flat$ <sub>6</sub>      C<sub>7</sub>      F<sub>6</sub>

85

91

97

103

**Trombone 2**

# *Little Brown Jug*

**By Bill Finnegan  
Arr. Eric Burger**

Musical score for Trombone 2, showing measures 1 through 61. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1, 19, 25, 31, 36, 41, 46, 51, 56, and 61 are indicated at the start of their respective staves. There are also measure counts '8' and '7' above the first staff. A double bar line with repeat dots is present at measure 46. A large wedge-shaped dynamic marking is located at the bottom right of the page.

# Trombone 2

# Little Brown Jug Pg. 2

8 7

67

86

92

98

104

*p* *mf* *mp* *pp*

Trombone 3

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trombone 3, showing measures 1 through 61. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Measure numbers 1, 19, 25, 31, 36, 41, 46, 51, 56, and 61 are indicated at the start of their respective staves. There are also measure counts '8' and '7' above the first two measures of the first staff. A double bar line with repeat dots is present at measure 46. A large hairpin symbol is located at the bottom right of the page.

# Trombone 3

# Little Brown Jug Pg. 2

8 7

67 *mf*

86 *mf*

92

98 *p*

104 *f* *pp*



Trombone 4

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trombone 4, showing measures 1 through 60. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, dynamics (e.g., *mp*), and articulation marks (e.g.,  $\hat{\cdot}$ ,  $\circ$ ,  $\oplus$ ). Measure numbers 1, 19, 24, 29, 35, 40, 45, 50, 55, and 60 are indicated on the left side of the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

# Trombone 4

# Little Brown Jug Pg. 2

66 8 7

85

91 *mf*

97 *p*

103 *mf* *pp* *pp*

Trumpet 1

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trumpet 1, showing measures 1 through 83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *ff*. Rehearsal marks with the number 8 are placed above the staff at measures 1, 8, and 15. A first ending bracket is shown above measures 1, 8, and 15. A second ending bracket is shown above measures 42, 43, and 44. A repeat sign is present at measure 47. The score concludes with a double bar line at measure 83.

# Trumpet 1

# Little Brown Jug Pg. 2

88 *mp*

Musical staff 1: Trumpet 1, measures 88-92. The staff shows a melodic line in G major with various articulations like accents and slurs. Dynamics include *mp*.

93

Musical staff 2: Trumpet 1, measures 93-97. The staff shows a melodic line in G major with various articulations like accents and slurs.

98 *p*

Musical staff 3: Trumpet 1, measures 98-102. The staff shows a melodic line in G major with various articulations like accents and slurs. Dynamics include *p*.

103 *ff* *pp*

Musical staff 4: Trumpet 1, measures 103-107. The staff shows a melodic line in G major with various articulations like accents and slurs. Dynamics include *ff* and *pp*.

Trumpet 2

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trumpet 2 of "Little Brown Jug". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 27, 32, 37, 42, 47, 52, 57, 63, and 83 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. Rehearsal marks with the number 8 are placed above the first three staves. A double bar line with repeat dots is used at measure 47. The score concludes with a final double bar line at the end of the tenth staff.

# Trumpet 2

# Little Brown Jug Pg. 2

88 *mp*

93

98 *p*

103 *ff* *pp*

Trumpet 3

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trumpet 3 of "Little Brown Jug". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 27, 32, 37, 42, 47, 52, 57, 63, and 83 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf*. There are also performance instructions such as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

# Trumpet 3

# Little Brown Jug Pg. 2

88 *m<sup>p</sup>*

93

98 *p*

103 *ff* *pp*



Trumpet 4

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

Musical score for Trumpet 4 of "Little Brown Jug". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 27, 32, 37, 42, 47, 52, 57, 63, and 83 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *mp*, and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks with the number 8 are placed above the first three staves. The piece concludes with a double bar line at the end of the final staff.

# Trumpet 4

# Little Brown Jug Pg. 2

88 *mp*

Musical staff for measures 88-92. Measure 88: quarter rest, eighth notes G4, A4, quarter note G4. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 90: quarter rest, eighth notes G4, A4, quarter note G4. Measure 91: whole rest. Measure 92: quarter rest, eighth notes G4, A4, quarter note G4.

93

Musical staff for measures 93-97. Measure 93: whole rest. Measure 94: quarter rest, eighth notes G4, A4, quarter note G4. Measure 95: whole rest. Measure 96: quarter rest, eighth notes G4, A4, quarter note G4. Measure 97: whole rest.

98 *p*

Musical staff for measures 98-102. Measure 98: quarter rest, eighth notes G4, A4, quarter note G4. Measure 99: whole rest. Measure 100: quarter rest, eighth notes G4, A4, quarter note G4. Measure 101: whole rest. Measure 102: quarter rest, eighth notes G4, A4, quarter note G4.

103 *ff* *pp*

Musical staff for measures 103-107. Measure 103: whole rest. Measure 104: quarter rest, eighth notes G4, A4, quarter note G4. Measure 105: whole rest. Measure 106: quarter note G4 with accent (>) and breath mark (^), quarter note A4. Measure 107: quarter rest, eighth notes G4, A4, quarter note G4.

Guitar

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

8 F F/A B $\flat$  Bdim C7 F C7

13 F F/A B $\flat$  Bdim C7 F C7 F F/A B $\flat$  Bdim

19 C7 F C7 F F/A B $\flat$  Bdim C7 F C7

25 F F/A B $\flat$  Bdim C7 F C7 F F/A B $\flat$  Bdim

31 C7 F C7 F F/A B $\flat$  Bdim C7 F C7

37 F F/A B $\flat$  Bdim C7 F 4 D $\flat$ 9

46 C9 C7(b5b9) F6 F6 B $\flat$ 6 C7

52 F6 F6 B $\flat$ 6 C7 F6 F6 Fdim7

58 Edim7 F6 F6 Fdim7 Edim7 F6 F6 Fdim7 Edim7 F6 4

67 F6 B $\flat$ 6 C7 F6 F6 B $\flat$ 6

Guitar

Little Brown Jug Pg. 2

73

C7 F6 F6 Bb6 C7 F6

79

F6 Bb6 C7 F6 F6

85

Bb6 C7 F6

91

F6 Bb6

mp

97

C7

103

F6 C6

p

2

Piano

# Little Brown Jug

By Bill Finnegan

Arr. Eric Burger

1 *mp*

5

8 *SOLO* F F/A B $\flat$  Boim C7 F C7 F F/A

14 B $\flat$  Boim C7 F C7 F F/A B $\flat$  Boim C7

20 F C7 F F/A B $\flat$  Boim C7 F C7 F F/A *mf*

26 B $\flat$  Boim C7 F C7 F F/A B $\flat$  Boim C7 F C7 *mf*

33 F F/A B $\flat$  Boim C7 F C7 F F/A B $\flat$  Boim *f*

Detailed description: This is a piano score for the song 'Little Brown Jug'. It is written in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into systems of two staves each (treble and bass clef). The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5. The third system starts at measure 8 and includes a 'SOLO' section for the right hand, indicated by diagonal slashes. The fourth system starts at measure 14. The fifth system starts at measure 20 and includes a mezzo-forte (*mf*) dynamic marking. The sixth system starts at measure 26 and includes another mezzo-forte (*mf*) dynamic marking. The seventh system starts at measure 33 and includes a forte (*f*) dynamic marking. Chord symbols are written above the right-hand staff, and 'Boim' (boom) markings are placed above the bass staff to indicate the bass drum pattern. The score concludes with a double bar line at the end of measure 33.

Piano

Little Brown Jug Pg. 2

39 C7 F

45 Db9 C9 C7(b5b9) F6 F6 Bb6

51 C7 F6 F6 Bb6 C7 F6

57 F6 FOIM7 EOIM7 F6 F6 FOIM7 EOIM7 F6 F6 FOIM7 EOIM7 F6

63 3 C7 F6 Bb6 C7 F6

71 F6 Bb6 C7 F6 F6 Bb6

77 C7 F6 F6 Bb6 C7 F6

83 F6 Bb6 C7

89 F6 mP

95 Bb6 C7

101 F6 p C6

107 2

Bass

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

1 *mf*

6

12

18

24 *mf*

30 *f*  
F F/A B $\flat$  Bdim C7

36 *f*  
F C7 F F/A B $\flat$  Bdim C7

42 *mf*

48 *f*  
F $\flat$ 6 C7 F6 C7 F6 F6

54 *f*  
B $\flat$ 6 C7 F6 F6 Fdim7 E $\flat$ dim7 F6 F6 Fdim7

**Bass**

**Little Brown Jug Pg. 2**

60  $E_{dim7}$   $F_6$   $F_6$   $F_{dim7}$   $E_{dim7}$   $F_6$  3  $F_6$

68  $Bb_6$   $C_7$   $F_6$   $F_6$   $Bb_6$   $C_7$

74  $F_6$   $F_6$   $Bb_6$   $C_7$   $F_6$   $F_6$

80  $Bb_6$   $C_7$   $F_6$   $F_6$   $Bb_6$

86  $C_7$   $F_6$   $F_6$   $F_6$   $F_6$   $F_6$

$mf$

92  $Bb_6$

98  $C_7$   $F_6$

$p$

104  $ff$



Drums

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

## EASY 2 BEAT SWING

1 *p*

8

9

8

17 *mp*

8

25 *mf*

8

33 *f*

7

41 **ff 4 BEAT!**

FILL

49 *mp*

8

57 *mp*

4

**FILL - SOLO**

63 *mp*

63

Little Brown Jug Pg. 2

Drums

67 *mp* 8

75 *mp* 8

83 *mp* 8

91 *mp* 7

99 *mp*

106 *mp* Splash

# Little Brown Jug

By Bill Finnegan  
Arr. Eric Burger

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto Sax 1 & 2:** Both parts are silent until the final two measures, where they play a melodic line starting with a *mf* dynamic.
- Tenor Sax 1 & 2:** Both parts are silent until the final two measures, where they play a harmonic accompaniment.
- Baritone Sax:** Silent until the final two measures, where it plays a melodic line.
- Trumpet 1-4:** All four parts are silent throughout the entire piece.
- Trombone 1-4:** All four parts are silent throughout the entire piece.
- Guitar:** Silent until the final two measures, where it provides chordal accompaniment. Chords are indicated as F, F/A, Bb, and Bdim.
- Piano:** Silent until the final two measures, where it plays a melodic line. Chords are indicated as F, F/A, Bb, and Bdim.
- Bass:** Plays a steady bass line throughout the piece, starting with a *mf* dynamic.
- Drums:** Plays a consistent rhythmic pattern throughout the piece, starting with a *mf* dynamic.